Venezuela National Day

Music fosters youth spirituality, healing

Seiko Ishikawa AMBASSADOR OF VENEZUELA

occasion of the 205th Anniversary of the Independence of the Bolivarian Republic of Venezuela, am honored

to extend my best wishes of happiness, health and prosperity to Their Imperial Majes-ties Emperor Akihito and Empress Michiko, the Japanese government and its peo-ple. I would also like to express, on behalf of our government and myself, felicitations to the Venezuelan community residing in Japan,



along with our well wishes. On this auspicious day, I am grateful to The Japan Times for this opportunity to address its distinguished readers and to convey to the people of Japan and its government the renewed commitment of our government for the continued friendship between Venezuela and Japan. On this joyful occasion, I

would like to share a remarkable and extraordinary event celebrated by those working to build bridges between Venezuela and Japan.

Last March, during the commemoration of the fifth anniversary of the devastating earthquake and tsunami that hit the Tohoku region, members of the Soma Children's Orchestra from Fukushima the children of the region.

Prefecture traveled to Germany to perform abroad for the first time, with one of the top orchestras in the world, the Berlin Philharmonic Orchestra. This episode might have been unremarkable (after all, Japan boasts one of the world's highest numbers of orchestras and ensembles) were it not for the fact that these children from Soma started playing just

four years ago. In 2011, during a charity tour by the members of the Berlin Philharmonic Orchestra to the areas affected by the Great East Japan Earthquake and tsunami, they recommended the much-acclaimed Venezuelan El Sistema music education model for the postdisaster spiritual recovery of

Thus, Friends of El Sistema Japan was established in 2012, under the able leadership of its CEO, Yutaka Kikugawa, a former UNICEF official, thanks to the strong backing of the city of Soma and to countless supporters from around the globe, including Venezuela. The Soma Children's Orchestra & Choir was launched as the first El Sistema-inspired project in Japan, followed by the Otsuchi Children's Orchestra in Iwate Prefecture in 2014, providing much needed encouragement to the children and communities of both regions. El Sistema (The National

System of Youth and Children's Orchestra and Choirs of Venezuela and designated as a UNICEF Goodwill Am-

bassador) is a music education and social program started by the vision of economist and musician Jose Antonio Abreu in Caracas over four decades ago, providing free access to top-quality music education and transforming the lives of so many. Nowadays, there are more than 1,680 children and youth orchestras in Venezuela, bringing over 787,000 children and youths, out of a population of 30 million, to the study of classical music, where the socially vulnerable account for more than 75 percent of its members. Although El Sistema has been a statesponsored program all along, since 2012 it has come under the tutelage of the Venezue-lan President's Office and,

with its support, El Sistema has started to introduce its music program to the entire national public school system. By the year 2019, it plans to reach more than 1 million children. While in many countries around the globe art programs have been reduced due to fiscal consolidation, Venezuela continues to provide ever-expanding opportunities to every child, regardless of their social and economic status and in spite of difficult economic conditions.

The social impact of the model has proved so successful that its reach has expanded worldwide, with El Sistemainspired programs established in over 70 countries. After a thorough study and survey of

the impact of El Sistema by the Inter-American Development Bank, they concluded that every dollar invested in the program was providing \$1.68 in social benefits. Therefore, it is no surprise that conductor Simon Rattle has called El

Sistema "the most important thing happening in classical music anywhere in the world." Twenty-five years have passed since the first visit to apan by the most-representative El Sistema orchestra, the Simon Bolivar Youth Orchestra. That visit marked the start of a long list of Venezuelan ensembles and orchestras fostering ever-broader relations with Japan. Since the start of the Soma Children's Orchestra and Choir in 2012, every single Japan tour by an El Sistema troupe includes a range of workshops and performances in Soma, allowing greater exchanges between the seeds of compassion, solidarity and understanding in the hearts of Venezuelans and Japanese alike.

During these uncertain times, with so many conflicts brewing due to hatred, social and economic inequalities, and lack of empathy, there is need for greater understanding and solidarity among all. These can be achieved through music and orchestral education, enhancing the collective values and skills to become a fulfilled member of society, namely cooperation, teamwork, mutual understanding, shared goals and as-pirations, self-discipline and, most importantly, a beautiful heart. "The orchestras and choirs are more than artistic structures," Maestro Abreu once said. "They are schools of social life." Venezuela will continue to

play its part and contribute to the youth of both countries, a fairer world with long-lasting but most especially sowing peace for all.

of resources.

Members of the Teresa Carreno Youth Orchestra of Venezuela and the Soma Children's Orchestra mingle after a workshop in Soma, Fukushima Prefecture, in November, 2015. YOUTH ORCHESTRA OF VENEZUELA AND SOMA CHILDREN'S ORCHESTRA



The Soma Children's Orchestra with members of the Berlin Philharmonic Orchestra in Berlin in March FESJ/2016/MARIKO

Bilateral ties continue to strengthen

Masateru Ito PRESIDENT, JAPAN-VENEZUELA ASSOCIATION

On behalf of the Japan-Venezuela Association, I extend my sincere congratulations to the government and people of the Bolivarian Republic of Venezu-

anniversary of the country's independence. Japan and Venezuela main-

tries have been increasingly active. In recent years the Cultural Week of Japan in Venezuela has been held annually in the cities of Caracas, Merida and Valencia, and in April, in the city of Maracay for the first time. It is also worth mentioning that four students, members of the University of Tokyo's Venezuelan band, Estudiantina de Komaba, visited Venezuela for three weeks to practice and interact with Venezuelan profes-

sional and amateur musicians. ela on the occasion of the 205th At the same time, activities to present the Venezuelan culture and arts to Japanese people are also energetically planned for this vear. These include an lationship and the cultural opera later this month, recitals environment, health, educa- the strengthening of our bilat-exchanges between both coun- of Venezuelan singer Cecilia tion and sports, as well as plan- eral relationship.

Todd and her group in August, a gastronomic salon in September, a Japan tour by Maracucho Group GUACO in October, a concert by Cheo Hurtado and his ensemble in November and more. Japan and Venezuela are

deepening their bilateral cooperation not only in the cultural and artistic areas, but also in intellectual exchanges and other fields. Every year five or six Venezuelan students are invited to study and conduct research at Japanese universities. Similarly, Japanese citizens participate in activities in Venezuela in various areas, including agriculture, forestry, the

ning and administration under the Japan International Cooperation Agency's volunteer programs. Through mutual efforts, the two nations have expanded the scope of mutual understanding and have developed much closer relations with each other.

The Japan-Venezuela Association has been making efforts over the last 13 years to promote goodwill and friendship between the citizens of our two nations. I would like to reiterate our warmest felicitations on this historic day, and assure all our Venezuelan friends that the Japan-Venezuela Association will continue to contribute to

Development built on friendship

Toshihiro Nikai

CHAIRMAN OF THE JAPAN-VENEZUELA FRIENDSHIP COUNCIL

As chairman of the Japan-Venezuela Friendship Council, I would like to extend my warmest congratulations to the President of the Bolivarian Republic of Venezuela, H.E. Nicolas Maduro, his government and the friendly people of Venezuela on the occasion of the 205th anniversary of the country's independence.

We welcome the efforts of the presi-

dent in the implementation of the Bolivarian Economic Agenda to boost the national economy through the construction of a new model of cooperation in the productive economy sector. This agenda, which includes the development of 14 strategic engines of the oil and petrochemi-cal, agriculture, mining, information communications technology, construction, military industry, tourism, forestry, communal and socialist economy, banking and finance, exports and new sources of foreign exchange sectors, aims to diversify the production apparatus and address the conditions the country is facing due to falling oil prices.

I am confident Japan and Venezuela will continue to work together in exploring new development projects based on friendship, complementarity of the two economies and mutual benefit as a reflection of our longstanding relationship.



CHAIR, JAPAN-VENEZUELA Moreover, Venezuela is a ECONOMIC COMMITTEE, KEIDANREN promising consumer market with a population of 30 million. I hope the business en-

A promising market in key locale

the Japan-Venezuela Economic Committee of Keidanren, I would like to convev my heartfelt

Yorihiko Kojima

congratulations to H.E. President Nicolas Maduro and the people of the Bolivarian Republic of Venezuela on the 205th anniversary of independence.

Venezuela and Japan have been building close economic relations for many years. Boasting some of the largest crude oil reserves in the world, Venezuela also has other abundant natural resources such as natural gas and iron ore. For Japan, Venezuela is an important country in terms of diversification

served an increasingly wide range of long-standing cultural exchanges, which include the world-renowned El Sistema youth orchestra's Japan tour and the annual Venezuelan Cultural Week in Japan. Finally, I sincerely wish the Bolivarian Republic of Venezuela and its people peace

and prosperity on the anniversary of independence. The Japan-Venezuela Economic Committee will continue to do its best to enhance economic relations between the two nations and help contribute to a mutually beneficial future.

Congratulations to the People of the Bolivarian

On behalf of

vironment in Venezuela continues to improve, thereby contributing to further deepening business ties be-

tween the two countries. Additionally, we have ob-

intendity re

Solid relationships across a broad range of sectors

ago

Takeo Hiranuma CHAIRMAN OF THE JAPAN-VENEZUELA PARLIAMENTARY FRIENDSHIP LEAGUE

Venezuela marks today the 205th Anniversary of the Proclamation of its Independence and I would like to express my

deepest congratulations to the President of the Bolivarian Republic of Venezuela, H.E. Nicolas Maduro, his government and the Venezuelan people on this remarkable date that commemorates becoming an independent and sovereign country. Venezuela and Japan have

been promoting good relations in different fields, especially in the energy field, that have been expanded to other important sectors such as technology, infrastructure, education, the environment

permanent members. The and sports since establishing development of our nations diplomatic relations 78 years has been driven by similar

On this significant day, celebrating Venezuelan Independence, I wish to convey on behalf of my country and myself, our joy in sharing common ground on many bilateral and multilateral issues based on the friendship and mutual respect among the two governments and our peoples. This year Japan and Venezuela are part of the U.N. Security Council as non-

values and a belief in individual liberties, fundamental civil rights such as freedom of speech and expression, and a right to self-determination.

As Chairman of the Japan-Venezuela Parliamentary Friendship League, I vow to deepen and continue to strengthen the close and friendly relations between Venezuela and Japan, through the promotion of bilateral cooperation and mutual trust for the benefit of our countries.

Republic of Venezuela on the Occasion of the 205th Anniversary of Their Independence



Akasaka Biz Tower, 5-3-1 Akasaka, Minato-ku, Tokyo 107-6332 Japan

Congratulations to the People of the Bolivarian Republic of Venezuela on the Occasion of the 205th Anniversary of Their Independence



Republic of Venezuela on the Occasion of the 205th Anniversary of Their Independence

Marubeni

http://www.marubeni.com

Congratulations to the People of the Bolivarian Republic of Venezuela on the Occasion of the 205th Anniversary of Their Independence

TOYOTA TSUSHO CORPORATION

http://www.toyota-tsusho.com/english/

